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(Held in 2023)

ENGLISH

Paper : ENGHC3076

(British Poetry and Drama : 17th and 18th Centuries)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct option from the following :

1×6=6

**(a) What does 'pandemonium' mean in
Paradise Lost?**

- (i) Another name for Vulcan**
- (ii) Assembly of all the evil spirits**
- (iii) Symbol of ambitious pride**
- (iv) Iron baskets for holding blazing
torches**

(2)

(b) Name the Duke of Calabria in *The Duchess of Malfi*.

(i) Bosola

(ii) Antonio

(iii) Ferdinand

(iv) Cardinal

(c) Who is the 'Rover' in Aphra Behn's play, *The Rover*?

(i) Frederick

(ii) Willmore

(iii) Belvile

(iv) Florinda

(d) John Webster's *The Duchess of Malfi* was performed in the year

(i) 1613-1614

(ii) 1615-1616

(iii) 1624-1625

(iv) 1632-1633

(e) Who is 'Shock' in the poem, *The Rape of the Lock*?

(i) Belinda's horse

(ii) The Baron's horse

(iii) Belinda's lapdog

(iv) The Baron's lapdog

(3)

(f) Aphra Behn's play, *The Rover* is set in which place?

(i) Canada

(ii) Manchester

(iii) London

(iv) Naples

2. Answer the following questions briefly : $2 \times 5 = 10$

(a) What does the title, *Paradise Lost* refer to?

(b) Who is Beelzebub?

(c) Name the sisters of Don Pedro.

(d) Why does Bosola stab Antonio?

(e) What is the theme of the poem, *The Rape of the Lock*?

3. Answer any six of the following questions :

$5 \times 6 = 30$

(a) Discuss the various themes in *Paradise Lost*, Book I.

(b) Comment on the character of the Cardinal.

(c) Write a brief note on 'The Comedy of Manners'.

(d) Discuss *The Rape of the Lock* as a social satire.

(e) How are the characters of Willmore and Hellena presented in *The Rover*?

- (f) Discuss the character of the Duchess in *The Duchess of Malfi*.
- (g) Comment on the setting of *The Rape of the Lock*.
- (h) Explain the various themes in the play, *The Rover*.
- (i) Discuss the various symbols used by Milton in *Paradise Lost*, Book I.

4. Answer any *two* of the following questions :

10×2=20

- (a) Critically examine the character of Beelzebub in Milton's *Paradise Lost*, Book I.
- (b) Write a critical note on the carnival setting of the play, *The Rover*.
- (c) Discuss how Pope's use of the 'machinery' of the sylphs in *The Rape of the Lock* heightens both the satire and the poetry.

5. Answer any *one* of the following questions : 14

- (a) "Angellica Bianca is an instrument and victim of the predatory Restoration rakes." Do you agree? Give reasons.
- (b) Discuss critically the various themes and symbols in Webster's play, *The Duchess of Malfi*.