

**63/1(SEM-1)ENGHG/RC1016(GE-1, DSC1)**

**2023**

**ENGLISH**

**Paper : ENGHG/RC1016**

**(The Individual and Society)**

*Full Marks : 80*

*Pass Marks : 32*

*Time : 3 hours*

*The figure in the margin indicate full marks  
for the questions*

**1. Choose the correct answer:**

**1×6=6**

(a) Ambai is the pen-name of the Tamil writer -

(i) C.S. Lakshmi

(ii) Amitabh Ghosh

(iii) Imtiaz Dharker

(iv) Ramesh Reddy

(b) 'Caste Law' is an extract from the preface to the book -

(i) Slavery

(ii) Gulamgiri

(iii) Shetkaryacha Asud

(iv) Still I Rise

**(Turn over)**

(2)

(c) The poem 'At the Lahore Karhai' is written by -

(i) Robindranath Tagore

(ii) Hira Bansode

(iii) Imtiaz Dharkar

(iv) Marge Piercy

(d) The poet of 'Breaking Out' is -

(i) Marge Piercy

(ii) Maya Angelon

(iii) Ambai

(iv) Roland Barthes

(e) The occasion of the poem 'Marriage are Made' is about the marriage of -

(i) Francisco

(ii) Eunica

(iii) Elena

(iv) None of the above

(f) The story 'Deliverance' originally written under the Hindi tittle -

(i) Sout

(ii) Prayshit

(iii) Sadgati

(iv) Godan

(Continued)

(3)

2. Answer the following questions :

2×5=10

(a) Which society and caste is reflected in the story 'Joothan'?

(b) Mention the name of two characters from the story 'Deliverance' by Premchand.

(c) What arguments does Barthes give on toys in his essay 'Toys'?

(d) What is blackout by Roger Mais about?

(e) Write two similes used in the poem 'Breaking Out'.

3. Answer the following questions (any six) :

5×6=30

(a) Write a note on feminism with reference to the literary works of Virginia Woolf.

(b) Write in your own words about the theme of 'Naming of Parts' by Henry Reed.

(c) Write a short note on the appression in the poem 'Still I Rise' by Maya Angelon.

(d) Can you consider the story 'The Dog of Tetwall' as an allegory? Explain your on view.

(e) How Robindranath Tagore depicts the child marriage in 'The Exercise Book'? Discuss.

(f) Comment on the social inequality as depicted in Hira Bansode's 'Bosom Friend'.

(g) Comment on the reaction of the speaker to the lady's insensitivity in 'Telephone Conversation'.

(Turn over)

(4)

- (h) Write a note on image of the Guru in the story 'Joothan' by Omprakash Valmiki.
- (i) Justify the title of the essay 'Ghosts of Mrs. Gandhi'.

4. Answer the following questions (*any two*):  $10 \times 2 = 20$

- (a) Discuss critically about the literary style of Roland Barthes with reference to his essay 'Toys'.
- (b) Comment on the question posed by Langston Hughes' in his poem 'Harlem'.
- (c) How is the American woman's sense of racial superiority disturbed by the attitude of the young Indian man in Roger Mains' 'Blackout'?

5. Answer the following questions (*any one*):  $14 \times 1 = 14$

- (a) Why does Virginia Woolf embark on a journey through history to look for women writers? Discuss. 14
- (b) Why does Jotirao Phule consider caste to be 'a creation of their (Brahmin's) deep cunning'? Discuss. 14

