## 63/1 (SEM-5) DSE2/PHLHE5026

## 2022

( Held in 2023 ) vrigoeolid9 (ii)

## PHILOSOPHY

Paper: PHLHE5026

( Aesthetics )

Full Marks: 80 Pass Marks: 32

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Choose the correct answer: 1×6=6

- Ananda K. Coomaraswamy was born in (a) the year
  - (i) 1877
  - (ii) 1854
  - (iii) 1870
  - (iv) 1885
- The name of the colour to signify (b) Roudra Rasa is
  - (i) red
  - (ii) grey
  - (iii) yellow
  - (iv) white

- Aesthetic is a branch of
  - (i) Logic
  - (ii) Philosophy
  - (iii) Science
  - (iv) All of the above
- J. P. Sartre was born in the year
  - (i) 1910
  - (ii) 1905
  - (iii) 1915
  - (iv) 1920
- Who is the author of the book, The Transformation of Nature in Art?
  - (i) Ananda K. Coomaraswamy
  - (ii) Plato
  - (iii) J. P. Sartre
  - (iv) M. Hiriyanna
- J. P. Sartre was a/an
  - (i) existentialist
  - (ii) idealist
  - (iii) metaphysicist
  - (iv) empericist

**2.** Answer the following questions :  $2 \times 5 = 10$ 

- Write the meaning of Vira Rasa and Shringer Rasa.
- What do you mean by Aesthetics?
- Is morality important in art?
- What is the idea of an art?
- What does intention mean in art?
- Answer any six of the following questions:

5×6=30

- What does Sartre say about Art?
- Discuss M. Hiriyanna's contribution to Indian Aesthetics.
- Write a short note on 'Hasya Rasa'.
- Discuss the relation between Art and Morality.
- Why is Asian Art important?
- What is meant by Dhavani? What is the importance of Dhavani in Indian Aesthetics?
- How do you describe the work of Art?
- What are different Art forms? Explain.
- Write a short note on 'Karuna Rasa'.

- **4.** Answer any *two* of the following questions:  $10 \times 2 = 20$ 
  - (a) Discuss the role of art and morality in Indian aesthetics.
  - (b) Briefly explain the aesthetics theories of Paul Valery.
  - (c) Write an essay on Indian Art.
  - 5. Answer any one of the following questions: 14
    - (a) Write an essay on different kinds of Rasa'.
    - (b) What is the aim of Art according to M. Hiriyanna? Discuss.

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