

2022

(Held in 2023)

ENGLISH

Paper : ENGHC5126

(British Literature : The Early 20th Century)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct answer from the following : 1×6=6

(a) No *Second Troy* was published in the year

(i) 1916

(ii) 1919

(iii) 1920

(iv) 1921

(b) In *Heart of Darkness*, Congo symbolizes

- (i) light
- (ii) movement
- (iii) water
- (iv) snake

(c) What object does Peter Walsh always carry with him?

- (i) A flashlight
- (ii) A banjo
- (iii) A pocket knife
- (iv) A silver comb

(d) "Never my lord, I'd wait on a dog at the door first." Who is the speaker here?

- (i) Miriam Leivers
- (ii) Clara Dawes
- (iii) Gertrude Morel
- (iv) None of them

(e) Byzantium is located in

- (i) Greece
- (ii) Italy
- (iii) Turkey
- (iv) Israel

(f) The epitaph of *The Love Song of J. Alfred Prufrock* is from

- (i) *Agamemnon*
- (ii) *The Iliad*
- (iii) *Hercules Furens*
- (iv) *The Inferno*

2. Give brief answers to the following questions : 2×5=10

- (a) What is the significance of the 'two knitting women' in *Heart of Darkness*?
- (b) What does 'flower' signify in *Mrs Dalloway*?
- (c) What does 'gyre' symbolize in *The Second Coming*?
- (d) What does hollowness represent in *The Hollow Men*?
- (e) When was *Sons and Lovers* first published? What was its original title?

3. Write short notes on any six of the following :

5×6=30

- (a) Kurtz
- (b) T. S. Eliot

- (c) Marlowe
- (d) D. H. Lawrence
- (e) William Morel
- (f) W. B. Yeats
- (g) Mrs. Dalloway
- (h) Virginia Woolf
- (i) Joseph Conrad

4. Answer any *two* of the following questions :

10×2=20

- (a) Assess *Sons and Lovers* as a psychoanalytical novel.
- (b) Present a critical sketch of the character of Clarissa in *Mrs Dalloway*.
- (c) Critically appreciate Yeats' *Leda and the Swan*.

5. Answer any *one* of the following questions : 14

- (a) Write an analytical note on the narrative technique used by Conrad in *Heart of Darkness*.
- (b) Assess T. S. Eliot as a representative modern poet with reference to the poems prescribed in your syllabus.

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