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(Held in 2023)

ENGLISH

Paper : ENGHC1016

(Indian Classical Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Select the appropriate option :

1×6=6

(a) The object that Shakuntala lost was

(i) ring

(ii) deer

(iii) flower

(iv) chariot

(b) Cilappatikaram is a _____ epic.

(i) Telugu

(ii) Tamil

(iii) Malayalam

(iv) Kannada

(c) Who, among the following, is not a son of Kunti?

- (i) Karna
- (ii) Arjuna
- (iii) Sahadeva
- (iv) Bheema

(d) The name of Charudatta's son is

- (i) Roshana
- (ii) Vita
- (iii) Rohana
- (iv) Rohasena

(e) Kannagi is deified as the Goddess of

- (i) love
- (ii) chastity
- (iii) learning
- (iv) valour

(f) Who helped Draupadi from being completely disrobed?

- (i) Vikarna
- (ii) Vidura
- (iii) Bhishma
- (iv) Krishna

2. Answer the following in brief : $2 \times 5 = 10$

- (a) Name the real parents of Shakuntala.
- (b) Who are the foster parents of Karna?
- (c) What happens to the Pantiyan King and Queen in *The Book of Vanci*?
- (d) What is the prominent 'Rasa' (sentiment) of the play, *Mrichchhakatika*?
- (e) How is a Rupaka different from a Nataka?

3. Write short answers to any six of the following questions : $5 \times 6 = 30$

- (a) What ethics of Karna is revealed in 'The Temptation of Karna' episode?
- (b) What is the function of the ring in *Abhijnana Shakuntalam*?
- (c) Write briefly on the character of Kannagi.
- (d) What is the significance of Draupadi's questions in the 'Dicing Event'?
- (e) Draw a character sketch of Vasantasena.
- (f) Assess the character of Dushyanta.
- (g) How does fate, according to Vasantasena, behave with the fortune of men?

- (h) Comment on the idea of infidelity in *Cilappatikaram*.
- (i) Write a note on the significance of 'Rasa' in Indian Classical Literature with reference to the prescribed texts.
4. Write analytical answers to the following questions (any two) : 10×2=20
- (a) Analyze the significance of the 'Game of Dice' in the *Mahabharata*.
- (b) Analyze the idea of 'Heroic' with reference to the texts prescribed in your syllabus.
- (c) Comment on the dramatic function of Vasantasena's ornaments in *Mrichchhakatika*.
5. Write essay-type answer to the following (any one) : 14
- (a) "The world of the *Mahabharata*, when seen from the point of view of women, is one of power structures controlled by men." How does the prescribed part of the epic bring this out? Discuss.
- (b) Comment on the women's status and value of chastity from your study of *Cilappatikaram*.

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