

63/1 (SEM-1) CC2/ENGHC1026

2022

(Held in 2023)

ENGLISH

Paper : ENGHC1026

(**European Classical Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct answer : 1×6=6

(a) How were the soldiers of Achilles known as?

(i) Mohammedans

(ii) Myrmidons

(iii) Mermaids

(iv) Trojans

(b) Creon was the

(i) friend of Jocasta

(ii) lover of Jocasta

(iii) brother of Jocasta

(iv) father of Jocasta

- (c) The blind prophet Tiresias was a priest of
- (i) Zeus
 - (ii) Apollo
 - (iii) Minerva
 - (iv) Bacchus
- (d) The sister of Procne was
- (i) Philomela
 - (ii) Procris
 - (iii) Iphis
 - (iv) Hermaphroditus
- (e) *The Pot of Gold* was originally written in
- (i) Greek
 - (ii) Latin
 - (iii) German
 - (iv) French
- (f) The greatest warrior of the Trojan army was
- (i) Helenus
 - (ii) Paris
 - (iii) Polydamas
 - (iv) Hector

2. Answer the following questions : $2 \times 5 = 10$
- (a) Name the two sons of Oedipus.
 - (b) Name the two beautiful women who were captured as war prizes in *The Iliad*.
 - (c) What is meant by the term 'Hamartia'?
 - (d) What is the main motive of the play, *The Pot of Gold*?
 - (e) Why was it not possible for Pyramus and Thisbe to marry in spite of loving each other?
3. Answer any six of the following questions : $5 \times 6 = 30$
- (a) Write a short note on the character of Achilles.
 - (b) How does Plautus' play, *The Pot of Gold* reflect the role of women in Greek society?
 - (c) What is the real myth behind the story of Oedipus?
 - (d) How did Minerva and Arachne compete with each other in the art of weaving?
 - (e) Define comedy citing two examples from classical drama.
 - (f) Why was Tiresias reluctant to answer Oedipus' questions?

- (g) Why were the Greeks and the Trojans at war?
- (h) What is the role of slaves in the play, *The Pot of Gold* ?
- (i) What do you know about the story of Pyramus and Thisbe?

4. Answer any *two* of the following questions :

10×2=20

- (a) Write a note on the significance of the title, *The Pot of Gold*.
- (b) Discuss the role of women in the development of the story of Homer's epic, *The Iliad*.
- (c) Discuss the conflict between fate and destiny in unfolding of tragic circumstances in the play, *Oedipus the King*.

5. Answer any *one* of the following questions :

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- (a) Discuss the characteristics of classical tragedy with special reference to *Oedipus the King*.
- (b) Write a brief note on the love longing of Pyramus and Thisbe in Ovid's *Metamorphoses*.

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