

63/1 (SEM-1) CC1/ENGHC1016

2022

(Held in 2023)

ENGLISH

Paper : ENGHC1016

(**Indian Classical Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Select the appropriate option : 1×6=6

(a) The object that Shakuntala lost was

(i) ring

(ii) deer

(iii) flower

(iv) chariot

(b) *Cilappatikaram* is a _____ epic.

(i) Telugu

(ii) Tamil

(iii) Malayalam

(iv) Kannada

- (c) Who, among the following, is not a son of Kunti?
- Karna
 - Arjuna
 - Sahadeva
 - Bheema
- (d) The name of Charudatta's son is
- Roshana
 - Vita
 - Rohana
 - Rohasena
- (e) Kannagi is deified as the Goddess of
- love
 - chastity
 - learning
 - valour
- (f) Who helped Draupadi from being completely disrobed?
- Vikarna
 - Vidura
 - Bhishma
 - Krishna

2. Answer the following in brief : $2 \times 5 = 10$
- Name the real parents of Shakuntala.
 - Who are the foster parents of Karna?
 - What happens to the Pantiyan King and Queen in *The Book of Vanci*?
 - What is the prominent 'Rasa' (sentiment) of the play, *Mrichchhakatika*?
 - How is a Rupaka different from a Nataka?
3. Write short answers to any six of the following questions : $5 \times 6 = 30$
- What ethics of Karna is revealed in 'The Temptation of Karna' episode?
 - What is the function of the ring in *Abhijnana Shakuntalam*?
 - Write briefly on the character of Kannagi.
 - What is the significance of Draupadi's questions in the 'Dicing Event'?
 - Draw a character sketch of Vasantasena.
 - Assess the character of Dushyanta.
 - How does fate, according to Vasantasena, behave with the fortune of men?

(h) Comment on the idea of infidelity in *Cilappatikaram*.

(i) Write a note on the significance of 'Rasa' in Indian Classical Literature with reference to the prescribed texts.

4. Write analytical answers to the following questions (any two) : $10 \times 2 = 20$

(a) Analyze the significance of the 'Game of Dice' in the *Mahabharata*.

(b) Analyze the idea of 'Heroic' with reference to the texts prescribed in your syllabus.

(c) Comment on the dramatic function of Vasantasena's ornaments in *Mrichchhakatika*.

5. Write essay-type answer to the following (any one) :

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(a) "The world of the *Mahabharata*, when seen from the point of view of women, is one of power structures controlled by men." How does the prescribed part of the epic bring this out? Discuss.

(b) Comment on the women's status and value of chastity from your study of *Cilappatikaram*.

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