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ENGLISH

(Major)

Paper : 6.4

(**Western Mythology**)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Give the correct answer to the following questions/Fill in the blank : 1×7=7
- (a) What does the name 'Prometheus' mean?
 - (b) Which bird is associated with the Greek sky-god?
 - (c) How was Cupid originally conceived as?
 - (d) Who made the shield of Achilles?
 - (e) What did Aphrodite offer to Paris as bribe in order to get the golden apple?

(2)

(f) — is the Greek God of the underworld.

(g) With whom did the Romans identify Zeus?

2. Answer briefly the following questions : $2 \times 4 = 8$

(a) On which two occasions did Pluto leave his kingdom to come out in the light of the sun?

(b) Name the two mountains from which Zeus and Cronus fought.

(c) Describe the birth of Athena.

(d) What is associated with Dionysus in addition to wine?

3. Answer any *three* of the following : $5 \times 3 = 15$

(a) Critically assess the character of Cain.

(b) Comment on the 'patriarchal age' as revealed in the *Book of Job*.

(c) State the significance of the 'Holy Grail' foregrounding its various associations.

(3)

(d) How did Noah show his unquestioning faith in God? Explain.

(e) What was the first labour of Heracles? Show how Heracles uses his strength to overcome his obstacles.

4. Elucidate the role of 'curse' in Western Mythology with suitable examples. 10

Or

Analyze how Tennyson situates the character of Ulysses at the centre of the early-Victorian engagement with quest for knowledge and exploration.

5. Show how Graves represents Greek myths in *Sisyphus* and *The Fifth Labour*. 10

Or

Consider the relevance of the Biblical allusions in *Billy Budd*.

6. Do you agree that Yeats uses myths in *Leda and the Swan* to explore contemporary social and political structures? Give a reasoned answer. 10

Or

Would you say that 'Western Mythology' is a significant part/agency of a larger cultural milieu? Discuss.
