

2015

ENGLISH

(Major)

Paper : 4.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer as directed : 1×10=10

(a) Which novel by E. M. Forster deals with the relationship between the Britishers and the Indians?

(b) The term 'stream of consciousness' was first coined by _____.

(Fill in the blank)

(c) W. B. Yeats was a Nobel Laureate.

(State True / False)

(d) In which verse form is T. S. Eliot's *The Waste Land* written?

(e) *Dubliners*, a collection of short stories by James Joyce was published in 1914 / 1918 / 1920.

(Choose the correct answer)

(f) Virginia Woolf was the daughter of an eminent critic Leslie Stephen.

(State True / False)

(g) When was Virginia Woolf's *Mrs. Dalloway* published?

(h) *The Lady's Not For Burning* (1949) was written by _____.

(Fill in the blank)

(i) Which post-War British poet was involved in a disastrous marriage with Sylvia Plath?

(j) Who wrote *Look Back in Anger*?

2. Answer (a) and either (b) or (c) :

(a) Fill in the blanks : 2

A woman drew her long black hair out _____ and fiddled whisper _____ on those _____ and bats with baby faces in the _____ light.

(b) Write the names of the following : 2×4=8

(i) Two novels written by D. H. Lawrence

(ii) Two dramas written by Arnold Wesker

(iii) Two poems written by Seamus Heaney

(iv) Two philosophical movements of post-modernism

(c) Write a few sentences about the following : 2×4=8

(i) The Verse Drama

(ii) The Little Magazines

(iii) The Rise of English

(iv) Ted Hughes

3. Write short notes on any four of the following : 5×4=20

(a) Samuel Beckett and the Theatre of the Absurd

(b) The concept of nation in post-Colonial literature

(c) The psychological fiction of the twentieth century

(d) Christopher Fry

(e) Concept of marginalization in post-modernism

(f) Subaltern studies

4. "The Theatre of the Absurd has renounced arguing about the absurdity of the human condition; it merely presents it in being." (Martin Esslin) Discuss. 10

Or

Discuss the salient features of various trends of English theatre with special reference to the work of John Osborne, John Arden and Arnold Wesker.

5. Write an illustrative note on the salient features of modern English poetry with special reference to W. B. Yeats, T. S. Eliot and W. H. Auden. 10

Or

Would you consider early twentieth century poetry to be illustrative of the general tendencies of modernism? Justify your answer.

6. Give an account of the salient features of modern fiction with special reference to D. H. Lawrence, Virginia Woolf and James Joyce. 10

Or

What tendencies and features of modernism are highlighted by the twentieth century novelists in their novels? Discuss with reference to the novels of Virginia Woolf and James Joyce.

7. Discuss different trends of post-modernism as reflected in English literature. 10

Or

How do post-modernism and structuralism contribute to the logic of disintegration?

Or

What are some of the issues that post-Colonial literature addresses? Illustrate.

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