

3 (Sem-2) ENG M 1

2 0 1 4

ENGLISH

( Major )

Paper : 2.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer as directed (any ten) : 1×10=10
- (a) Who wrote *Some Reflections on Marriage*?
- (b) *All for Love* is a play, written by —.  
( Fill in the blank )
- (c) Write the name of an important prose piece by Clarendon.
- (d) *The Seasons* was first published in the year —.  
( Fill in the blank )
- (e) Who authored *Clarissa*?
- (f) Name one novel of Tobias Smollett.

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(g) Who composed *Elegy Written in a Country Church-Yard*, the most famous 'graveyard' poem?

(h) *The Task* is not a poem by Cowper.  
( State whether True or False )

(i) — *Literaria* is written by Coleridge.  
( Fill in the blank )

(j) Name one novel of manners.

(k) Who contributed his essays to 'The London Magazine' under the pseudonym of Elia?

2. Answer as directed (any five) :  $2 \times 5 = 10$

(a) Name two important literary works of Aphra Behn.

(b) Mention two characteristics of Restoration Tragedy.

(c) Name two important periodicals that came out in the early part of eighteenth century.

(d) Name two books of lyrics composed by William Blake.

(e) Name one historical novel and its author.

( 3 )

(f) *An Essay on the — of Human Action* and *The — of the Age* are two major works of prose by Hazlitt.

( Fill in the blanks )

3. Write short notes on any four of the following :  $5 \times 4 = 20$

(a) *History of the Royal Society*

(b) Satire (with special reference to Alexander Pope)

(c) *Pamela*

(d) Robert Burns

(e) Keats as a Romantic poet

(f) *Lyrical Ballads*

(g) Personal Essay

4. Answer any four of the following :  $10 \times 4 = 40$

(a) Discuss the contribution of Anne Killigrew and Aphra Behn in establishing women's writing as a distinctive genre.

(b) Critically examine the characteristics of Restoration Comedy with reference to the playwrights you have read.

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- (c) Write a note on Restoration Prose with special reference to that of Sprat and Clarendon.
- (d) Evaluate Fielding and Sterne as novelists.
- (e) How do Gray, Cowper, Blake and Burns represent the shift from Sensibility to Romanticism? Give a reasoned answer.
- (f) Prepare an analytical note on Gothic fiction.
- (g) Discuss Wordsworth as a Nature's poet.
- (h) Write a note on the prose of the Romantic Age.

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