

2014

ELECTIVE ENGLISH

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any seven of the following as directed : 1×7=7
- (a) Name the author of *The New Atlantis*.
 - (b) *Confessio Amantis* was composed by Geoffrey Chaucer. (State True/False)
 - (c) *Tottel's Miscellany* was published in —. (Fill in the blank)
 - (d) What is the name of the group of dramatists of whom Marlowe was the most notable?
 - (e) The Jacobean Age is named after —. (Fill in the blank)
 - (f) Who wrote *The Way of the World* ?
 - (g) Name the work written by Shelley lamenting the death of Keats.
 - (h) What is the period between 1830 and 1901 known as?

- (i) *The Rainbow* was written by —. (Fill in the blank)
- (j) *Look Back in Anger* ranks among the greatest works of —. (Fill in the blank)

2. Answer the following : 2×4=8

- (a) What is a dream allegory? Name any one dream allegory written by Chaucer.

Or

Write a few sentences about the ballad as a form of literature.

- (b) Name any two Metaphysical poets of the 17th century.

Or

Name two of Pope's narrative satires.

- (c) What is a Gothic novel? Give one example of a Gothic novel.

Or

Mention the name of two critical essays by Matthew Arnold.

- (d) Write the name of two central poets of the Auden Circle.

Or

Write the name of two dramas written by Samuel Beckett.

3. Answer any *three* of the following : 5×3=15

- (a) Write, in brief, the story of *Piers Plowman*.

Or

Write briefly about the sonnet as a poetic form during the Renaissance.

- (b) Write a short note on Shakespeare's Romantic comedies.

Or

Comment on the element of violence in Jacobean tragedy.

- (c) Write what you know about the Periodical essay.

Or

Write a note on the novels of the Bronte sisters.

- (d) Write a short note on post-colonial literature.

Or

Write briefly about the features of the 'New Theatre'.

4. Answer any *three* of the following : 10×3=30

- (a) Write a short essay on 14th century poetry with special reference to Chaucer, Gower and Langland.

(4)

Or

Trace the course of Elizabethan tragedy from Marlowe to Webster.

(b) Write a short essay on Restoration comedy.

Or

Give a short account of the rise of the novel in the 18th century.

(c) What is a personal essay? Write with reference to the works of Hazlitt and Lamb.

Or

Discuss the manifestations of Romanticism in the poetry of Wordsworth, Coleridge, Byron, Shelley and Keats.

(d) Write a brief account of the women novelists of the Victorian period.

Or

Discuss the influence of the Industrial Revolution on the literature of Victorian England.

(5)

(e) Write a note on the characteristics of modern English fiction with special reference to the novels of Woolf, Forster, Lawrence and Joyce.

Or

Discuss the salient features of modern poetry with special reference to T. S. Eliot.

Or

Discuss the impact of globalization and popular culture in the literature of the post-modern period.
