

2015

ALTERNATIVE ENGLISH

( Non-fictional Prose )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 1×10=10

- (a) Who is the first imaginary member of the imaginary spectator club, in the essay, *Sir Roger at Home*?
- (b) Who is a privy councillor?
- (c) Where did Mary Field live?
- (d) What is Lamb's pen name?
- (e) Who was Michelangelo?
- (f) What is a lyre?
- (g) Give another word for passive resistance.
- (h) When did Tagore received the Nobel Prize for Literature?

- (i) What are Upanishads?  
(j) Who acted as an intermediary between Gandhi and Tagore?

2. Answer any *five* of the following questions :

2×5=10

- (a) Who was author's chief companion in the essay, *Sir Roger at Home*?  
(b) What are the disguises with which idleness seeks to hide itself?  
(c) What do you understand by the term 'autobiographical essay'?  
(d) Write two characteristics of nicknames.  
(e) What, according to Gandhi, is the chief reason of the poet's anxiety?  
(f) What is psychoanalysis?

3. Answer any *three* of the following questions :

10×3=30

- (a) Describe the author's friend Sober as described in the essay, *On Idleness*. Do you agree with the view that the character is a portrait of Johnson?  
(b) Discuss *Dream Children—A Reverie* as a personal essay.  
(c) What is Stevenson's attitude in the essay, *Pan's Pipes* towards science and scientific truths?

- (d) Why did Tagore object to the Non-Cooperation Movement and what was Gandhi's response to his allegation?

4. Explain, with reference to the context, any *three* of the following : 5×3=15

- (a) It is not my intention to degrade pride from this pre-eminence of mischief, yet I know not whether idleness may not maintain a very doubtful and obstinate competition.  
(b) It is this kind of mundane and pedestrian affair that is sought in science.  
(c) Non-cooperation is a protest against an unwitting and unwilling participation in evil.  
(d) We must win it before we own it.  
(e) Everything is good or bad, helpful or deadly not in itself, but by its circumstances.

5. Write an essay on any *one* of the following topics : 15

- (a) Social Media and the Youth  
(b) A Visit to a Place of Interest  
(c) Students and Social Service  
(d) Importance of Physical Exercise

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